

Fostering the Artist in You: An Immersive Art and Music Experience at the Sangre De Cristo Arts Center

SDC is committed to expanding offerings for homeschool families and communities and through this partnership with Renaissance Innovation Academy, we are excited to offer this program for the 2025-2026 school year.

Facilitators: The program will be coordinated in collaboration with the following individuals:

- Ashton Setvin, Director of Education and Programs at SDC
 - ashton@sdc-arts.org or 719-295-7200 ext 7214 or 386-216-1312 (cell)
- Claire Schad, LSW, MT-BC, Instructor and Program Coordinator
 - claire@sdc-arts.org or 719-295-7200
 - (ask to leave a message with front desk if calling the main line)
- Teaching Artists hired by SDC
 - Ashley Martin and Sarah Christensen
- Jay Zarr, Director of Experiential Learning & Outdoor Exploration Programs at RIA / Alpine International Preparatory Academy
- Mark Carlson, Director of Enrollment at RIA
 - mcarlson@riacolorado.org or 719-822-0833

Location: Sangre de Cristo Arts and Conference Center, 210 N. Santa Fe Avenue, Pueblo, CO 81003

Age Range: 3rd -8th Grade

Schedule: Wednesdays, 9:00am-3:00pm

Important Dates:

Orientation: August 13, 2025 at 6pm-7pm

Fall Semester Start Date: August 20, 2025

To remain enrolled in the year-long program, students must attend class or make arrangements with Program Coordinator for classes on BOTH

- September 24th and
- October 1st, 2025

Fall Break/Thanksgiving: November 26th, 2025

Winter Break: December 18th, 2025 - January 6th, 2026

Spring Semester Start Date: January 7th

Spring Break: March 25th, 2026

Last Day: May 6th, 2026

Proposed Topic Schedule

Note that topics may vary and weeks assigned may change depending on instructor availability

<i>Fall Semester 2025</i>	
Module	Activities
<u>Module 1</u>	Week 1 – August 20 <ul style="list-style-type: none"> • Intro to Printmaking Concepts and Types • Intro to Jam Band Instruments
Weeks 1-4:	
Intro to Jam Band	Week 2 – August 27 <ul style="list-style-type: none"> • Basic Relief Printing Techniques • Song Recreating with Jam Band Instruments
Multimedia and Printmaking	Week 3 – September 3 <ul style="list-style-type: none"> • Introduction to Zines • Song Recreating with Jam Band Instruments
	Week 4 – September 10 <ul style="list-style-type: none"> • Finish Zines, Artist Trading Cards, and Discussion about Printmaking Culture and Careers • Mini performance
<u>Module 2</u>	Week 5 – September 17 <ul style="list-style-type: none"> • Elements and Principles of Art • Parts of a Song
Weeks 5-8:	
Songwriting	Week 6 – September 24 <ul style="list-style-type: none"> • Composition • Intro to Music Theory
Drawing	Week 7 – October 1 <ul style="list-style-type: none"> • Drawing in Perspective • Lyric Writing
	Week 8 – October 8 <ul style="list-style-type: none"> • Drawing Continued • Song creation

<u>Module 3</u> Weeks 9-12: World Music Ceramics	Week 9 – October 15 <ul style="list-style-type: none"> • Intro to Ceramics • European Music Week 10 – October 22 <ul style="list-style-type: none"> • Ceramics • Asian and Pacific Islander Music Week 11 – October 29 <ul style="list-style-type: none"> • Ceramics • South American Music Week 12 – November 5 <ul style="list-style-type: none"> • Ceramics • Connecting to American Music
<u>Module 4</u> Weeks 13-16: Science of Sound (STEAM) Sculpture, Collage, and Found Art	Week 13 – November 12 <ul style="list-style-type: none"> • Sculpt Air-Dry Clay • Exploring Soundwaves Week 14 – November 19 <ul style="list-style-type: none"> • Embellish Air-Dry Projects • Music and the Brain Week 15 – December 3 <ul style="list-style-type: none"> • Found Art/Recycled Sculpture • Music and Sensation Week 16 – December 10 <ul style="list-style-type: none"> • Collage • Music and Emotions
<u>Module 5</u> Week 17: Final Class	Week 17 - December 17 <ul style="list-style-type: none"> • Class party and spring project ideas
<i>Holiday Break – Classes Resume January 7, 2026</i>	

Spring Semester 2026

<u>Module 6</u> Weeks 18-21: Stage Presence/Intro to Drama Set Design and Prop Making	<p>Week 18 – January 7</p> <ul style="list-style-type: none">• Intro to Stage and Set Designs• Drama Games and Character Experimentation <p>Week 19 – January 14</p> <ul style="list-style-type: none">• Dioramas• Building a Backstory <p>Week 20 – January 21</p> <ul style="list-style-type: none">• Intro to Prop Making• Accents and Dialects/Speech Delivery <p>Week 21 – January 28</p> <ul style="list-style-type: none">• Prop Making• Mini Skits/Performances
<u>Module 7</u> Weeks 22-25: Scores and Sounds Painting	<p>Week 22 – February 4</p> <ul style="list-style-type: none">• Watercolor• Sound Effects - Physical and Electronic Instruments <p>Week 23 – February 11</p> <ul style="list-style-type: none">• Acrylic• Music and Emotions/Emotional Expression <p>Week 24 – February 18</p> <ul style="list-style-type: none">• Oil (water based)• Audio and Video - live music reactions <p>Week 25 – February 25</p> <ul style="list-style-type: none">• Mixed Media• Sound Recording

<p><u>Module 8</u></p> <p>Weeks 26-29:</p> <p>Instruments - Revisited and Music Tech</p> <p>Costume Making and Tie-Dye</p>	<p>Week 26 – March 4</p> <ul style="list-style-type: none"> • Costume Making Discussion • Re-Introduction to Jam Band <p>Week 27 – March 11</p> <ul style="list-style-type: none"> • Costume Design and Illustration • Reintroduction to World Music <p>Week 28 – March 18</p> <ul style="list-style-type: none"> • Costume Making • Music Tech - GarageBand <p>Week 29 – April 1</p> <ul style="list-style-type: none"> • Tie-Dye • Music Tech - Musescore
<p><u>Module 9</u></p> <p>Weeks 30-33: Final Project Workshop Time; Rehearsal and Project Coaching</p>	<p>Weeks 30 – 33 – April 8 – April 29</p> <p>During these weeks, students will have time to work on their projects for the end of semester showcase. This can be time to:</p> <ul style="list-style-type: none"> • Develop or finish any art pieces • Develop their musical/theatrical pieces • Work with their group to develop their project ideas • Work on their sets or props • Receive guidance and additional coaching related to their project or techniques • And more.
<p><u>Final Project Presentations</u></p> <p>Week 34 Evening 6:30 pm</p>	<p>Week 34 – May 6</p> <p>We will advise a late start to the day at 1pm, and include students in the process of displaying their artworks (for those presenting visual arts pieces) and to allow students some final dress rehearsal time (for those presenting musical/theatrical works)</p> <p>The Program Showcase will begin this same day at 6:30pm and run until students have finished their performances; no later than 8:00pm.</p> <p>Families and friends are encouraged to attend the showcase.</p>