

Fostering the Artist in You: An Immersive Art and Music Experience at the Sangre De Cristo Arts Center

Homeschoolers in the greater Pueblo community represent an often overlooked yet immensely talented pool of prospective students that can greatly benefit the Sangre de Cristo Arts and Conference Center (SDC) campus, culture, and arts-based programming. SDC is committed to expanding offerings for homeschool families and communities and through this partnership with Renaissance Innovation Academy, we are excited to offer this program for the 2025-2026 school year.

Facilitators: The program will be coordinated in collaboration with the following individuals:

- Ashton Setvin, Director of Education and Programs at SDC
- Claire Schad, LSW, MT-BC, Instructor and Proposed Program Coordinator
- Teaching Artists hired by SDC
- Jay Zarr, Director of Experiential Learning & Outdoor Exploration Programs at RIA / Alpine International Preparatory Academy

Location: Sangre de Cristo Arts and Conference Center, 210 N. Santa Fe Avenue, Pueblo, CO 81003

Age Range (RIA Students): 6th -8th Grade (can be modified depending on interest and appropriateness for program. Ex. a more mature 5th grader may do well in this environment or a 9th grader who is alright with attending class with younger students would also be welcome to join this program.)

Schedule: Wednesdays, 9:00am-3:00pm

Important Dates:

Orientation: August 13, 2025

Fall Semester Start Date: August 20, 2025

Fall Break/Thanksgiving: November 26th, 2025

Winter Break: December 18th, 2025 - January 6th, 2026

Spring Semester Start Date: January 7th

Spring Break: March 25th, 2026

Last Day: May 6th, 2026

Proposed Topic Schedule

Note that topics may vary and weeks assigned may change depending on instructor availability

<i>Fall Semester 2025</i>	
Module	Activities
<u>Module 1</u> Weeks 1-4: Intro to Jam Band	Week 1 <ul style="list-style-type: none">• Intro to Printmaking Concepts and Types• Intro to Jam Band Instruments Week 2 <ul style="list-style-type: none">• Basic Relief Printing Techniques• Song Recreating with Jam Band Instruments
Multimedia and Printmaking	Week 3 <ul style="list-style-type: none">• Introduction to Zines• Song Recreating with Jam Band Instruments Week 4 <ul style="list-style-type: none">• Finish Zines, Artist Trading Cards, and Discussion about Printmaking Culture and Careers• Mini performance
<u>Module 2</u> Weeks 5-8: Songwriting Drawing and Painting	Week 5 <ul style="list-style-type: none">• Elements and Principles of Art• Parts of a Song Week 6 <ul style="list-style-type: none">• Intro to Drawing• Intro to Music Theory Week 7 <ul style="list-style-type: none">• Intro to Painting• Lyric Writing Week 8 <ul style="list-style-type: none">• Painting Continued• Song creation

<u>Module 3</u> Weeks 9-12: World Music Ceramics	Week 9 <ul style="list-style-type: none"> • Intro to Ceramics • European Music Week 10 <ul style="list-style-type: none"> • Ceramics • Asian and Pacific Islander Music Week 11 <ul style="list-style-type: none"> • Ceramics • South American Music Week 12 <ul style="list-style-type: none"> • Ceramics • Connecting to American Music
<u>Module 4</u> Weeks 13-16: Science of Sound (STEAM) Sculpture, Collage, and Found Art	Week 13 <ul style="list-style-type: none"> • Sculpt Air-Dry Clay • Exploring Soundwaves Week 14 <ul style="list-style-type: none"> • Embellish Air-Dry Projects • Music and the Brain Week 15 <ul style="list-style-type: none"> • Found Art/Recycled Sculpture • Music and Sensation Week 16 <ul style="list-style-type: none"> • Collage • Music and Emotions
<u>Module 5</u> Week 17: Final Class	Week 17: <ul style="list-style-type: none"> • Class party and spring project ideas
<i>Spring Semester 2026</i>	

<u>Module 6</u> Weeks 18-21: Stage Presence/Intro to Drama Set Design and Prop Making	Week 18 <ul style="list-style-type: none"> • Intro to Stage and Set Designs • Drama Games and Character Experimentation Week 19 <ul style="list-style-type: none"> • Dioramas • Building a Backstory Week 20 <ul style="list-style-type: none"> • Intro to Prop Making • Accents and Dialects/Speech Delivery Week 21 <ul style="list-style-type: none"> • Prop Making • Mini Skits/Performances
<u>Module 7</u> Weeks 22-25: Scores and Sounds Textiles	Week 22 <ul style="list-style-type: none"> • Intro to Crochet/Finger Knitting • Sound Effects - Physical and Electronic Instruments Week 23 <ul style="list-style-type: none"> • Intro to Crochet/Finger Knitting • Music and Emotions/Emotional Expression Week 24 <ul style="list-style-type: none"> • Intro to Crochet/Finger Knitting • Audio and Video - live music reactions Week 25 <ul style="list-style-type: none"> • Intro to Crochet/Finger Knitting • Sound Recording
<u>Module 8</u> Weeks 26-29: Instruments - Revisited and Music Tech	Week 26 <ul style="list-style-type: none"> • Costume Making Discussion • Re-Introduction to Jam Band Week 27 <ul style="list-style-type: none"> • Costume Design and Illustration • Reintroduction to World Music Week 28

Costume Making and Tie-Dye	<ul style="list-style-type: none"> • Costume Making • Music Tech - GarageBand <p>Week 29</p> <ul style="list-style-type: none"> • Tie-Dye • Music Tech - Musescore
<u>Module 9</u> Weeks 30-33: Final Project Workshop Time; Rehearsal and Project Coaching	<p>Weeks 30 - 33</p> <p>During these weeks, students will have time to work on their projects for the end of semester showcase. This can be time to:</p> <ul style="list-style-type: none"> • Develop or finish any art pieces • Develop their musical/theatrical pieces • Work with their group to develop their project ideas • Work on their sets or props • Receive guidance and additional coaching related to their project or techniques • And more.
<u>Final Project Presentations</u> Week 34 Evening 6:30 pm	<p>Week 34 we will advise a late start to the day at 1pm, and include students in the process of displaying their artworks (for those presenting visual arts pieces) and to allow students some final dress rehearsal time (for those presenting musical/theatrical works)</p> <p>The Program Showcase will begin this same day at 6:30pm and run until students have finished their performances; no later than 8:00pm.</p> <p>Families and friends are encouraged to attend the showcase.</p>