



## HELEN THATCHER WHITE GALLERIES BUELL CHILDREN'S MUSEUM JACKSON CONFERENCE CENTER

210 N Santa Fe Avenue • Pueblo, CO • 81003 719.295.7200 • fax 719.295.7230 • sdc-arts.org

# **Clay Studio Rules and Liability Release**

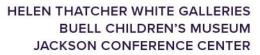
## **Summary**

This document provides requirements, rules, and liability waivers for all individuals working in or visiting the Sangre de Cristo Arts & Conference Center's Clay Studio.

## Studio Rules

- When arriving to the studio, please check-in with the Front Desk upon entering the museum building
- When entering the studio, please check-in with the Studio Manager
- **DO NOT** eat, drink, or store food in work areas.
- Wash your hands thoroughly before eating to prevent ingestion of metals and other contaminants.
- DO NOT sweep or vacuum in the studio
- Wipe down work surfaces and tools with a wet mop, rag, or sponge after you have used them to minimize dust levels and prevent dry scraps from becoming pulverized
- Wear a respirator when weighing and mixing powdered glazes.
- Good housekeeping procedures and cleanup of spills reduce the risk of inhalation or ingestion of toxic dusts. **Wet mop** spilled powders.
- Disposable gloves should be worn while handling wet or dry glazes
- NEVER touch the kiln or artwork inside of it (unless approved and supervised by a staff member)
- When working on the pottery wheel:
  - $\circ \quad \text{Tie up long hair} \\$
  - o Remove jewelry
  - o Refrain from wearing loose fitting clothing or shoes with laces/open toes
  - Note that such items above may get caught in the moving wheel, causing damage and/or injury.
- NEVER stand while the wheel is spinning
- **DO NOT** leave wheel running unattended
- Only use equipment such as the slab roller, heat gun, after being trained by instructor or staff member. Use tools safely and for their intended use only.
- Do not throw clay
- Respect instructors, staff, students, and other artists at all times
- Know that this studio is a shared space, respect and maintain communal tools and spaces
- If you would like to listen to personal music, please use headphones WHEN SAFE TO DO SO
  - **DO NOT** let headphone cords/cables hang loose when using tools with moving parts such as the slab roller, pottery wheel, or power tools
- If you have questions or need assistance, ASK THE STUDIO MANAGER FOR HELP





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### **Behavior**

All participants are responsible for exhibiting respectful, kind behavior on campus. Participants will be held accountable for their behavior and any property damage. Inappropriate behavior from any participant will not be tolerated and may result in their removal from the studio without a refund. Examples of behavior that will result in removal from studio spaces include but are not limited to:

- Violating the Studio Rules
- o Disregarding requests and/or safety instructions given by Studio Manager
- Climbing/ striking/ defacing the campus sculptures and interactive art pieces
- Use of inappropriate language while on campus
- Running/ screaming/ roughhousing while inside the museum
- Bringing drugs, alcohol, firearms/ weaponry, or toys that mimic their appearance
- Hitting/biting/causing harm to instructors, staff, or other participants in Arts Center programs

#### Inclusion

The Sangre de Cristo Arts & Conference Center does not discriminate on the basis of race, color, religion, age, gender, sexual orientation, or national/ethnic origin. We ask all participants to be inclusive and respectful of all other participants, guests, instructors, and staff.

#### **Liability Release**

All enrolled Participants, Students, and/or Parents/Guardians recognize and understand that any new endeavor presents a potential risk. I/we hereby agree to indemnify the Sangre de Cristo Arts and Conference Center and the Buell Children's Museum, its instructors, officers, directors, agents, and employees from any liability resulting from any injury that may occur to the participant while attending or visiting the Sangre de Cristo Arts & Conference Center's Clay Studio.

#### **Photo Release**

Parents acknowledge that classes at the Sangre de Cristo Arts Center may be photographed for educational and marketing purposes. Parents acknowledge that if they have a specific concern with this policy, such as their child not being allowed to be photographed, they will communicate with the Arts Center so that their wishes can be accommodated.

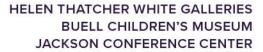
The Art Center's Photo Release Policy is below.

SANGRE DE CRISTO ARTS CENTER GUEST CONSENT AND PERMISSION :

This will confirm that the undersigned, having the sole right to do so, for good and valuable consideration (the receipt of which is hereby acknowledged), grants to the Sangre de Cristo Arts Center non-exclusive and irrevocable right to photograph, record, reproduce, publish, copyright,

#### MISSION STATEMENT:





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or otherwise use my name, photographic portraits or pictures, film, videos, internet postings, or sound recordings or any part thereof that may have been taken of me during Program as described below in written or electronic format, video or film (Content) for promotional, advertising, or other charitable purposes in any media including the world wide web. This also includes any tweets or messages through social media. You acknowledge and agree that nothing contained herein requires the Sangre de Cristo Arts Center to use any Content as described herein. You represent and warrant that the consent of no other third party is required to enable the Sangre de Cristo Arts Center to use the Content as described herein, and that such use will not violate or infringe upon the rights of any third parties. You acknowledge and agree that the Sangre de Cristo Arts Center has the right to assign this agreement and/or the rights herein (in whole or in part) to any party. You acknowledge that its sole remedy for any breach shall be an action for damages, and irrevocably waive any right to obtain equitable or injunctive relief. You waive any right of inspection, preapproval, or claims for compensation. You are of full age and have the right to contract in your own name and have read the above consent and permission and are fully aware of its contents. In the event you are a minor, the signature of a parent or legal guardian is required. This Consent and Release contains the full and complete understanding between the parties and supersedes all prior agreements and understandings pertaining hereto and cannot be modified except by a writing signed by each party.





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## **Clay Studio Policies Acknowledgement Form**

Please complete this form and return to Sangre de Cristo Arts Center Staff

(Please checkmark or initial next to your preferred statement)

\_\_\_\_\_ I have read the above information provided by the Sangre de Cristo Arts Center and agree to abide by all the terms and policies outlined in the Clay Studio Rules and Liability Release.

## <u>OR</u>

\_\_\_\_\_ I have read the above information provided by the Sangre de Cristo Arts Center and agree to abide by the terms and policies outlined in the Clay Studio Rules and Liability Release, except for the Photo Release Policy. I have communicated my conditions, wishes, or restrictions, regarding photography of myself and/or my child to Arts Center staff.

Date:\_\_\_

Parent Name (Print):\_\_\_\_\_

Parent Signature:\_\_\_\_\_

Student Name(s):\_\_\_\_\_\_

