



Date _____ Time _____

YOUNG AT ART Afterschool Program ENROLLMENT FORM

(Please print clearly)

STUDENT'S NAME _____

GRADE _____

OTHER SIBLINGS ATTENDING: (full name) _____

ADDRESS _____ CITY _____ ZIP _____

EMAIL _____ SCHOOL _____

MOTHER'S NAME _____ CELL: _____

FATHER'S NAME _____ CELL: _____

HOME PHONE _____ WORK PHONE: _____

WHO WILL BE PICKING UP YOUR STUDENT? _____

CODE WORD THAT YOU WILL GIVE ANYONE PICKING UP CHILDREN _____

IS THERE ANYONE WHO **SHOULD NOT BE ALLOWED** TO PICK UP YOUR CHILD(REN)?

EMERGENCY CONTACT PERSON _____ RELATIONSHIP _____

EMERGENCY CONTACT NUMBER _____

PHYSICIAN _____ HOSPITAL _____

PLEASE LIST ANY ALLERGIES OR MEDICAL NEEDS YOUR CHILD HAS _____

CURRENT ARTS CENTER MEMBER (members receive tuition discount) YES NO

Parent/Guardian _____

Student _____



YOUNG AT ART Afterschool Program

WINTER/SPRING

2010 SEMESTER SCHEDULING FORM

(Please print clearly)

STUDENT'S NAME _____ **GRADE** _____

STUDENT'S SCHOOL _____

Will student be taking (3 classes?) _____ **(2 classes?)** _____ **(1 class?)** _____

Please mark first, second, third, fourth, fifth and 6th choices of classes. We attempt to schedule students into their first three choices if possible. Students will be given a schedule with their name tag on the first day they arrive.

DANCE, MOVEMENT & THEATER (Drama & Stage Dance-Tammie Stevens, Zumba Fitness-Tiffany Harding)

_____ **STAGE DANCE & MOVEMENT** (for theater productions)

_____ **DRAMA** (1st- 2nd grade-acting, stage directions, performance)

_____ **DRAMA** (3rd-6th grade-acting, stage directions, performance)

_____ **ZUMBA FITNESS** (dance fitness to Latin music)

MUSIC (Guitar-Ed Hill, Percussion-C.J. Sturm)

_____ **GUITAR I** (1st-2nd grades)

_____ **GUITAR II** (3rd-6th grades)

_____ **PERCUSSION** (drumming/rhythm)

ART (Visual Art-Deanna Aragon, Clay-Kate and Shane Jarrett, Arts Center Potters-in-Residence)

_____ **VISUAL ARTS** (drawing, painting, sculpture, collage)

_____ **HAND BUILDING WITH CLAY** (1st-6th grade)

_____ **WHEEL THROWING IN CLAY** (4th-6th grade)

**PARENT & STUDENT
ARTIST'S CODE OF CONDUCT**



Student Name _____

We understand and agree that:

- The YOUNG AT ART Afterschool Program will provide a **safe environment with competent arts instructors**.
- Student artists will be supervised by **adults at all times**.
- Student artists are to **arrive on time and be picked up no later than 5:15pm**. (I can be charged by the minute when students are not picked up on time.)
- I will **drop off and pick up** my student artist(s) at the Kid Rock Café to **sign in** (no curb drop off).
- YOUNG AT ART is designed as a **semester program**. Student artists are creating works and performances for the end of the semester celebration from the first day they enroll. The program is not a drop in/drop out program.
- The YOUNG AT ART Afterschool Program will conclude with a **FREE public performance, concert and exhibition** featuring my student artist(s) work during the semester.
- My **student artist will attend the final performance and art exhibit**.
- I am obligated to **pay tuition on time**.
- Student artists are **responsible for their behavior and any property damage they may cause**. (Inappropriate behavior is grounds for dismissal from the YOUNG AT ART Afterschool program with no refund.)
- The Sangre de Cristo Arts Center will **not be held liable** for any injuries.
- I give **my permission for my student artist(s) photograph** or photographs of his/her creations to be taken by the Sangre de Cristo Arts Center to be used in future publications.

We are responsible for meeting the terms of the contract as much as we are able.

Parent/Guardian _____ Date _____

Student Artist _____ Date _____